ECRANS NOIRS

ISCAC

HIGHER INSTITUTE of CINEMA and AUDIOVISUAL of CENTRAL AFRICA

"Train today, show tomorrow ".

Yaoundé - Cameroon

Start of the academic year: 2021, 25th October
Registration: from 2021, 1st September

ABOUT ISCAC

HISTORY

The **Higher Institute of Cinema and Audiovisual Professions of Central Africa (ISCAC)**, is an offshoot of the **Ecrans Noirs Association**, an association recognized as being of public utility by **Presidential Decree No. 2016/219 of 28/04/2016.**

ISCAC is an initiative of the filmmaker **Bassek Ba Kobhio**, which will become a **Private Institute of Higher Education (IPES)** in **October 2021.**
The involvement of **Ecrans Noirs** in young people training is as old as its very existence.
- **1998**, launch of a week-long training course during the **Ecrans Noirs Film Festival.**
- **2000**, opening of the 1st edition of **"Classes de cinéma"** during holidays.
- **2004 - 2010** second and third editions of the training only reserved for Baccalaureate graduates.
- **2011** creation of the **ISCAC** which delivers a two-year training course for a certificate at the end of the formation.

These certificates, were recognised by the **Ministry of Employment and Vocational Training (MINEFOP)** but in the end this did not matter to us, because we were essentially aiming to train creators and technicians equipped for the cinema, and not employees.

Most of the filmmakers and audiovisual technicians working in Cameroon today come from these classes. The **STV television channel**, for example, at the

beginning, practically made up its technical teams of young graduates of our Institute.

- From **1998** to **2013**, our training courses were provided free of charge, with the necessary funding coming from institutions and international cooperation. As these sources dried up due to the numerous economic crises, we had to charge the students.

It was then that we had to become realistic, as parents and students willingly accepted to pay for the training but demanded to benefit from diplomas recognised by the State of Cameroon.

- **2014**, progressive mutation of **ISCAC** into a University Institution; This required us to conform our programmes to Cameroonian university requirements and those of the **African and Malagasy Council for Higher Education (CAMES)**, and therefore to have a supervising university, which is the **University of Maroua**, and which is very involved in programmes that call for cinema and that **ISCAC** supports on the technical and practical training side, and to obtain an authorisation for the creation of a **Private Institute of Higher Education (IPES)** signed by the Minister of State in charge of Higher Education under **N° 19/10178 of 04/11/2019**, then for the opening under **N° 21/04411 of 07/07/2021.**

MISSIONS - TYPES OF TRAINING - OBJECTIVES

MISSIONS

The essential missions of Higher Education in Cameroon are:

- Training,
- Research,
- Development Support

ISCAC aims to meet the needs of Cameroon and Central Africa in terms of training, creators, technicians of cinema and audiovisual equipped, efficient and especially adapted to local working conditions.

TYPES OF TRAINING

ISCAC offers two types of training

- Initial training based on the **LMD system (Licence-Master-Doctorat)** with the delivery of state-recognised **higher education diplomas (Licence, Professional Licence, Master).**
- Continuous and modular training which gives right to attestations and professional certificates recognised by the **Ministry of Employment and Professional Training**, and delivered by the **University of Maroua.**

OBJECTIFS

ISCAC wants to train creators and contributors to creation, and at the same time, allow learners to acquire the skills and know-how guaranteeing the mastery of appropriate knowledge for a quality professional insertion.
To promote the learners' prospects of evolution, whether it be adaptation to a constantly changing professional context or further study.
To give the learner complete and integral autonomy (knowledge, know-how and interpersonal skills), which will enable him/her to seize all the opportunities in the world of cinema and audiovisual that are open to him/her.
- **ISCAC**, the first advanced cinematography school in Central Africa.

TRAINING PHILOSOPHY

The training at ISCAC is given according to the Competency Based Approach, and is based on :

- Rigorous, intensive and sustained teaching, with an average of 600 hours per year of lectures, tutorials, practical exercises and film productions.
- Involvement from the outset in filming operations.
- Progressive integration into the professional world through the participation of students in professional productions and events.
- An intensification of the appropriation of the cinematographic tool.

ISCAC, première école de cinéma de pointe en Afrique Centrale.

PEDAGOGICAL TEAM

- The teaching staff is made up of national and foreign high-level professionals from the cinematographic and audiovisual sector, most of whom are well-known and recognised professionals, with a strong commitment and desire to pass on their knowledge.
- About fifteen qualified experts are involved in our training courses, each in his or her specific field of competence. All of them are working professionals, teachers in other schools in Africa and Europe, and therefore in constant contact with the realities and technological developments of the profession.
- They are chosen for their professional experience, the quality of their know-how, but also their sense of pedagogy and their pleasure in transmitting.

TYPES OF TRAINING AND DURATION

- The initial classic training is sanctioned for the first cycle by a classic Licence. It lasts **6 semesters**. It is accessed by the Baccalauréat all series and the **GCE/A Level**.
- The training for a Professional Licence lasts two semesters. Access is possible from the **BTS level** or from a **Bacc+2** admitted to the Licence.
- Continuing education is of variable duration from **1** to **8 months**.
- All courses have a theoretical component and a strong practical component, a particularity of our IPES which aims to detect, train and accompany future filmmakers and heads of post in film teams.
- The courses take place from **8 am** to **6 pm** from Monday to Friday for initial training.
- In the case of continuous training, the hours can extend from **8am** to **9pm** depending on the sessions, the speciality and the availability of the learners.
- **ISCAC** will assist its students in finding academic placements.

SPECIALISATIONS 2021 – 2022

ISCAC offers 6 specialisations/ options during the academic year 2021-2022

- **SCREENPLAY OPTION**

Screenwriter/Dialogist

The student follows training on screenplays conception, writing and doctoring.

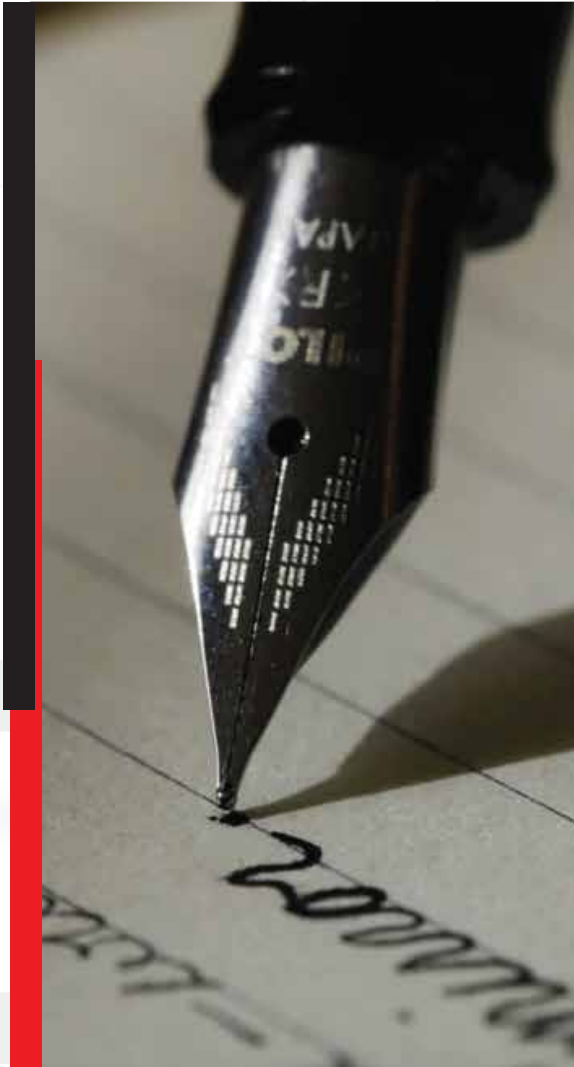
From the **3rd year** for the classical Licence and the 2nd semester for the Professional Licence, the student specialises.

- **MOVIE DIRECTING**

Director and Assistant Director

The student is trained in the production of audiovisual works for cinema or television.

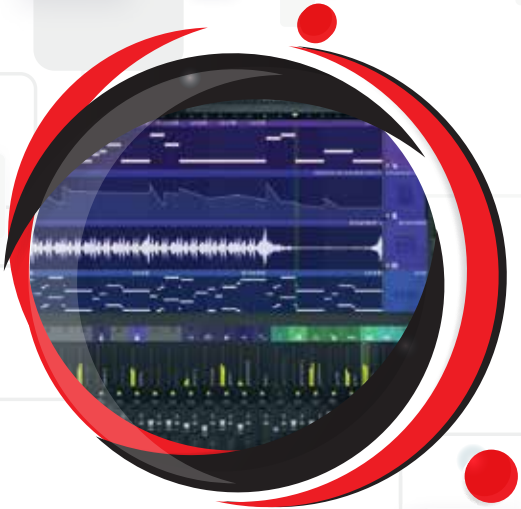
On completion of the course, their skills will enable them to work as creators, freelancers or employees.



- **PHOTOGRAPHY**

Camera operator (Cameraman) - Assistant cameraman - Director of photography (after working as a cameraman and separate further training)

The learner is trained in shooting and lighting which he can design and implement for a film and audiovisual product (reportage, documentary, fiction, etc.).



- **SOUND TECHNICIAN**

Sound technician and engineer

(Sound recording, sound mixing/postsynchronisation/doubling)

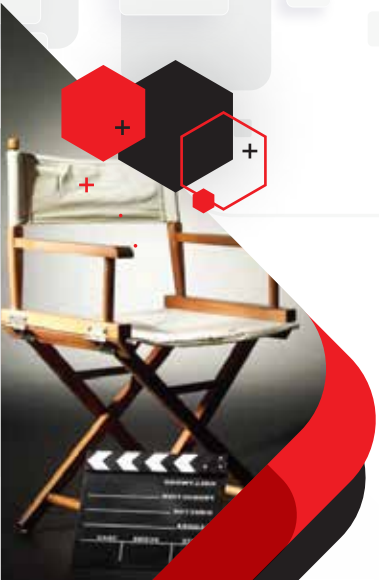
The interested party can work on a freelance basis, on film shoots, in an audiovisual production company, on corporate film shoots or for WebTVs...

- **EDITING**

Editor / Computer graphics designer / Graphic designer / Grading technician

The editing trainee is trained to contribute to the design, layout and post-production of a film. They may at the same time, or separately, specialise in computer graphics, graphic design and colour grading.

They may work on a freelance basis, in an audiovisual production company, on film or WebTV shoots, etc.



- **MOVIE PRODUCTION**

Stage Manager/Production Manager/Producer

The production trainee is trained in the management of film and audiovisual projects. They can work on a freelance basis, in an audiovisual production company, a television channel or WebTV...

Ideally, they can become producers.

- **FURTHER TRAINING**

In the field of continuing education, **ISCAC** offers training courses and advanced courses of **120** to **240 hours in** :

- Acting
- Directing
- Production
- Stage management
- Screenwriting
- Machinery and Electricity

ACADEMIC SUPERVISION

The **ISCAC** benefits from the authorization of functioning of the **MINESUP** according to the decrees of creation **N°19/10178 of 04/11/2019** and of opening **N° 21/04411 of 07/07/2021**. Under the Cameroonian regulation, **ISCAC** operates under the supervision of the **University of Maroua**. **ISCAC** delivers a State Diploma at the end of each training cycle.

ISCAC also benefits from the approval of the **Ministry of Employment and Vocational Training** for continuous training, and issues certificates from the **University of Maroua.**

CONDITIONS OF ADMISSION
YEAR 2021 - 2022

File to be provided :

- An application form to be downloaded from the website,
- A handwritten application stamped at the current rate,
- A certified photocopy of the birth certificate dated less than 3 months,
- A photocopy of the identity card. 2 photos 4x4 with white background

For the Classical Licence :

- A certified copy of the Baccalauréat or GCE A Level
- A receipt of payment of CFA F 10,000 for participation in the entrance test

For the Professional Licence :

- A certified copy of the Baccalaureate or GCE A Level
- A transcript of marks attesting to admission to the 3rd year
- A receipt of payment of CFA F 10,000 for participation in the entrance test

- **For admission by Validation of Acquired Experience (VAE)** See file to be compiled
- **For admission by Validation of Professional Experience (VAP)** See file to be compiled

Schooling

Classic cycle 1st and 2nd year: CFA F600 000 per year payable in 2 instalments

- **1st instalment by 15 November 2021 at the latest, CFA F 300 000**
- **2nd instalment by 15 April 2022 at the latest, CFA F300 000FCFA**

3rd year: CFA F 1,000,000 per year payable in 3 instalments

- **1st instalment no later than 15 November 2021, CFA F 400,000**
- **2nd instalment no later than 15 March 2022, CFA F 400,000**
- **3rd instalment no later than 15 May 2022, CFA F 200,000**

Professional cycle : CFA F 1 500 000 per year payable in 3 instalments

- **1st instalment no later than 15 November 2021, CFA F 650,000**
- **2nd instalment no later than 15 March 2022, CFA F 650,000**
- **3rd instalment no later than 15 May 2022, CFA F 200,000**

NB: ***The Institute will assist foreign students in finding better accommodation conditions.***

GEOGRAPHICAL LOCATION OF ISCAC

The **ISCAC** Campus is under construction in Mfou (a town located 5 km from Yaoundé). The year **2021 - 2022** will start in the premises put at the disposal of the **Écrans Noirs Association** in **Anguissa**, located at the **CNPS** nursery school in Nkolndongo, adjoining the Catholic Youth Centre - **CASS hospital** of the WCC.

Contacts

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